



wayne horvitz - piano  
timothy young - guitar  
keith lowe - bass  
andy roth - drums

## SWEETER THAN THE DAY

Formed in 1999, **Sweeter Than the Day** began simply as the acoustic incarnation of Zony Mash. The band played weekly shows at Seattle's Baltic Room, and quickly became Wayne Horvitz's first piano based ensemble in over 10 years. Despite the shared personnel, the ensemble is quite distinct from the electric ZM and the repertoire is almost entirely different. The band has toured throughout the US, Canada and Europe. It also presents frequent double bills with Robin Holcomb where it becomes 4/5ths of the Robin Holcomb band.

**Sweeter Than the Day** has recorded two CDs for the [Songlines](#) label: *American Bandstand* (now re-titled *Forever*) (2000) and *Sweeter Than the Day* (2002), in addition to a live double CD on the [Kufala](#) label: *Live at the Rendezvous* (2004). Their latest record, *A Walk in the Dark*, was self-released spring 2008.

"On piano, Horvitz is economical yet lyrical, never venturing far from the strong melodic hooks which characterize his compositions, but constantly working small surprises. An irresistible antidote to gray days."

- The Wire, UK

".... a great showcase for Horvitz's beautiful compositions, his really strange angular chord progressions."

- Ned Wharton, NPR's Weekend Edition

### biographies

**Wayne Horvitz** is a composer, pianist, and electronic musician who has performed extensively throughout Europe, Asia, Australia, and North America. He is the leader of Sweeter Than the Day, Zony Mash, Pigpen, The Four plus One Ensemble and co-founder of the NY Composers Orchestra. He has performed and collaborated with Bill Frisell, Butch Morris, John Zorn (Naked City, etc.), Robin Holcomb, Fred Frith, Julian Priester, Philip Wilson, Michael Shrieve, and Carla Bley among others. He has been commissioned by the NEA, Meet The Composer, Kronos String Quartet, Seattle Chamber Players, Mary Flagler, BAM and others. Collaborations with choreographers include work with Paul Taylor with the White Oak Dance Project, Liz Lerman Dance Exchange, and Crispin Spaeth. Film work includes music and sound design for 3 PBS specials and Gus Van Sants' "Psycho". He is the 2002 recipient of the Rockefeller Map Grant.

Guitarist **Timothy Young** has been a major force in Jazz and Rock music in the Northwest for 10 years now. He's performed with an amazingly diverse array of musicians - from legendary jazz pioneers such as Julian Priester, Michael White and Sam Rivers - to legendary Seattle rock bands the Scabs, Scallywags and Devilhead and David Sylvian. Tim also spent five influential years touring with Cambodian master musician Dr. Sam Ang Sam, performing the traditional Pin Peat repertoire. Currently based in LA working on various film and studio projects, Tim has recently recorded and performed with Rufus Wainwright, Belinda Carlisle, Jessie Baylin, Fiona Apple, and Zooey Deschanel, among others. As a leader his projects include Guitar Monks, The Youngs and Very Special Forces.

Bassist **Keith Lowe's** ability to plow through complex changes and furious funk grooves on the electric bass and his beautiful and tuneful string bass playing has made him a highly sought after musician. Besides various local projects and Zony Mash, Keith is currently working and touring with Kelly Joe Phelps, David Sylvian, Fiona Apple and with Bill Frisell's "Willies" which also features Danny Barnes of Bad Livers.

An extremely versatile drummer, **Eric Eagle** has compiled an impressive resume performing, touring, or recording with a wide range of artists including Kenny Kirkland, Nicolai Dunger, Laura Veirs, Larry Grenadier, Tom Harrell, Victor Noriega, and Eyvind Kang. Based out of Seattle he currently works with Jesse Sykes & The Sweet Hereafter and has toured the US, Canada and Europe.