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## **C.V. pages 1-4**

### **Education**

B.A. University of California at Santa Cruz, Individual Major "Composition for New Music Improvisation"  
Lead professor, Gordon Mumma. Studies with Gregory Bateson  
Private studies with Art Lande, Jerome Gray, and Peter Mack

### **Selected Grants and Honors**

Shifting Foundation (2013); Japan Foundation (2011); MAP Fund (2002, 2010); Argosy Foundation (2005); Bossak-Heilbrun Charitable Foundation (2002); NEA (1985, 2009), NEA American Masterpieces (2008); NYSCA (1984); 4Culture (multiple); Seattle Office of Arts and Culture (multiple); Paul Allen Foundation (2006); Artist Trust (multiple); Meet The Composer (multiple); Doris Duke Foundation, Mary Flagler Carey Trust. German Critics Award "Preis der Deutschen Schallplattenkritik (1985); EMMA award for sound design (1993); "Concert of the Year" Earshot Jazz (2004) Residencies: Blue Mountain Center, Lucas Artist Residency.

### **Selected Commissions**

Kronos String Quartet, Seattle Chamber Players, Universal Language Project, Brooklyn Academy of Music, The Kitchen, Earshot Jazz, Standing Wave, Vienna Jazz Festival, Flynn Center, Icicle Creek Trio/Washington Composers Forum.

### **Selected Publications**

Horvitz, W. (2013). My only mentor, Butch Morris. *NewMusicBox*. available online:  
<http://www.newmusicbox.org/articles/my-only-mentor-butch-morris-1947-2013/>

Horvitz, W. (2009). The Shape I'm In: A Solo by Garth Hudson. In J. Zorn (Ed.), *Arcana IV: Musicians on Music* (pp.166-170). New York: Tzadik/Hips Road

### **Selected Related Professional Experience**

Music curator: Montalvo Arts Center. Program advisor and consultant: Civitella Ranieri (Italy), Lucas Artists Residency (Saratoga, CA). General partner and music curator: The Royal Room (Seattle). Professor of composition: Cornish College of the Arts. Technical advisor: Christian Marclay "Video Quartet" (Seattle, Vancouver). Keynote speaker: College Music Society (2014).

### **Employment**

2011-present	General Partner, Royal Room
1978-present	Composer, Producer and Musician
2009-present	Adjunct Professor of Composition and Improvisation Cornish College of the Arts
2010-2012	Director of Jazz Orchestra, University of Puget Sound
2006-2008	Curator for Music Programming, Montalvo Arts Center

### **Selected Performances**

40<sup>th</sup> Anniversary Bimhuis (Amsterdam 2014); “Wayne Horvitz European Orchestra” (Bologna 2014). Premiere “Music in Other Rooms” (Kerry Hall, Seattle 2013). Residency “The Stone” (NYC 2013); “55:Music and Dance in Concrete” (Ft. Worden, WA and ASU Museum of Art 2012). “The Heartsong of Charging Elk”( Festival of the Book, Missoula 2012). “Smokestack Arias” (ACT Theater 2012). Whitney Museum (w/Christian Marclay) 2010. “Woman of Tokyo” Winter Garden, WTC, NYC (2010); “These Hills of Glory (Nordstrom Recital Hall 2009); “Joe Hill: 16 Actions for Orchestra, Voice and Soloist” Meany Hall (2004); “Otis Spann” Benaroya Hall (1998); New York Composer’s Orchestra, Queen Elizabeth Hall (London 1995); Brooklyn Academy of Music (2 nights, 1988), The Kitchen (4 nights, 1987); “Yuba City” (Kronos Quartet, Ravinia, 1987). CBGB’s, Mudd Club, Public Theater, SF Jazz, Redcat Theater, Istanbul Jazz Festival, Montreal Jazz Festival, Vancouver Jazz, Berlin Jazz Festival, Hong Kong International Arts Festival.

### **Additional Teaching Experience**

1999-present Private instruction in composition, piano, improvisation and electronics  
Guest lecturer University of Vermont, Porto University, Cornish College of the Arts, University of Perth, Vermont Youth Symphony, Metropolitan State College of Denver, Western Washington University, Eastern Washington University, Arizona State University, U of Montana Composer In Residence, CalArts.

### **Academic**

**Advanced expertise in improvisation, composition, American music history, jazz theory and practice, arranging, piano, contemporary music theory and composition, electronic music, record production and studio technique.**

### **Software Skills**

**Advanced expertise in Logic, Pro-Tools and Sibelius**

Working knowledge of Max-MSP, Live, and Reaktor

### **Selected Bibliography**

New York Times (John Rockwell 1986+) (Ben Ratliff 2013+) (Jon Pareles 2004+); The Guardian (London, John Fordham (2000); Rolling Stone (Steve Futterman 1994); Down Beat (Jim Macnie 1997, Shaun Brady 2014 +); NPR (Ned Wharton “Weekend Edition” 2004) (Terry Gross “Fresh Air” 1992 and 2014), Musician Magazine, New Music Box (Frank Oteri 2014), Audiophile (Peter Bates (2014); All Music; LA Weekly; Seattle Times; Wire Magazine (Tim Owen);The Stranger (Chris DeLaurenti 2004); The Rocket (Cover Story).

### **Professional Organizations**

ASCAP, AF of M, Chamber Music America, American Music Center (3 Years Board Member)

### **Selected Compositions**

2014 Some Places are Forever Afternoon (11 Places for Richard Hugo)  
2013 Music In Other Rooms (55 Redux) for String Trio, Piano and Electronics  
2012 55: Music and Dance In Concrete. Site-Specific Installation  
2010 Piano Trio Number I in Three Movements  
2012 55: Music and Dance In Concrete  
2009 For Piano Alone, In Four Parts  
2008 The Heartsong of Charging Elk, for Chamber Ensemble and Four voices  
2008 Inside Morning, for Flute and Piano  
2006 These Hills of Glory, for String Quartet and Improviser  
2004 Joe Hill: 16 Actions, for Chamber Orchestra, Voice, and Soloist  
2004 Whispers, Hymns and a Murmur, for String Quartet, Electronics and String Soloist  
2001 Mountain Language, for String Quartet, Percussion and Electronics  
2000 The Circus, full-length score for Charlie Chaplin’s *The Circus*, for two Pianos, two Clarinets, and Violin

- 1998 Otis Spann, in Six movements, for Clarinet, Flute, Cello, and Violin
- 1999 The March Up Rainier, for Marching Band
- 1992 River of Whiskey, Concerto for Clarinet and Jazz Orchestra
- 1990 Don't Stop Now (P.W.), for Jazz Orchestra
- 1988 Paper Money, for Nonet
- 1987 Yuba City, for String Quartet
- 1985 Prodigal Son Revisited, for Jazz Orchestra

### **Recordings**

*There are over 30 CDs/LPs of my own music in my discography - please refer to the addendum.*

### **Selected Ensembles: Composer/Performer**

- 2011-present The Royal Room Collective Music Ensemble
- 2004-present Wayne Horvitz Gravitas Quartet
- 1999-present Sweeter Than the Day
- 1986-2003 Zony Mash
- 2000-2004 Mylab
- 1996-2002 Four Plus One Ensemble
- 1986-2001 New York Composers Orchestra
- 1980-1992 The President
- 1984-1995 Horvitz/Morris/Previte Trio

### **Selected Collaborations: Instrumentalist and Improviser**

- Bill Frisell - Duo and Quintet (A and M, Nonesuch)
- Robin Holcomb - Robin Holcomb Band, Duo (Sound Aspects, Nonesuch, Songlines)
- Marty Ehrlich - Duo, Marty Ehrlich Quintet (Enja)
- Jerry Granelli (ITM)
- Briggan Krauss - Trio, Duo (Knitting Factory)
- David Moss Dense Band (Moers Music)
- Lawrence "Butch" Morris - Trio, Large Ensemble (New World)
- Zeena Parkins (No Mans Land)
- Bobby Previte - Various (Enja, Gramavision, Palmetto)
- Michael Shrieve -Trio (CMP)
- Sonny Clark Memorial Quartet (Black Saint)
- Kazutoki Umezu - Various (Off Note, Knitting Factory)
- John Zorn - Locus Solus, Cobra, Archery, Hue Die, Naked City etc. (Parachute, Nonesuch)

**Producer**

Produced records for World Saxophone Quartet, Eddie Palmieri, Bill Frisell, Human Feel (Jim Black, Chris Speed), Dave Taylor, Robin Holcomb, Fontella Bass, Peter Apfelbaum, Bob Nell, Bern Nix, Butch Morris, Ron Miles, Hughscore, and Karen Pernick among others. Labels include New World, Nonesuch, Shanachie, Rykodisc, Antilles, and Elektra.

**Selected Works for Theater, Dance, Multimedia, and Film**

- 1998 Score for "Death of a Salesman" Directed by Gordon Edelstein, ACT Theater
- 1997 Music for "Shehechianu" Choreography by Liz Lerman
- 1992 Music for Bill Irwin's Broadway show "Strictly NY"
- 1990 Music for "OZ" Choreography by Paul Taylor/White Oak Dance
- 1985 Music for Ezra Pound's "Elektra" and Harold Pinter's "Mountain Language", CSC Repertory Theater, New York
- 1998 Sound design for Gus Van Sant's Psycho  
Composed score for PBS Film Chihuly in Venice. First PBS HDTV broadcast. Composed music for Books on Tape: William Burroughs reads Naked Lunch
- 1995 Music Producer La Scuola by Daniele Luchetti, music by Bill Frisell

*A list of works in each of these categories as well as a list of recorded compositions is included in the addendum.*

**Addendum: pages 5-19**

**List of Recorded Compositions**

Recorded compositions available on LP or CD

**(2011 - Present) The Royal Room Collective Music Ensemble**  
(2014 Songlines) At The Reception

A Walk in the Rain  
Forgiveness  
Daylight  
Trish  
Barber Shop  
Ironbound  
Redux #2 (Daylight)  
Prepaid Funeral  
First Light  
Sweeter Than the Day  
Disingenuous Firefight  
At The Reception  
Redux #2 (Daylight)

**(2010-Present) Site Specific/Installation/Sound Art**

(2014 Other Room Music) 55:Music and Dance In Concrete (12' vinyl)

55 (1)  
55 (15)  
55 (29)  
55 (10)  
55 (16)  
55 (26)  
55 (3)  
55 (5)  
55 (21)  
55 (18)  
55 (12)  
55 (9)  
55 (20)

**(2008 - Present) Chamber Orchestra**

(2008 New World) Joe Hill 16 Actions for Chamber Orchestra, Voice and Soloist

Action 1: Power in the Union  
Action 2: One Day-One Hour  
Action 3: Worthy of His Food  
Action 4: Jerusalem, Jerusalem  
Action 5: It's a Lie  
Action 6: On Another Shore  
Action 7: Spike Driver's Blues  
Action 8: The Land as a Stranger

Action 9: Lumberjack's Prayer  
Action 10: To Have This Hour  
Action 11: Hard Time in the Country  
Action 12: I Never Died  
Action 13: Nameless, Faceless  
Action 14: Bound to Wake Up  
Action 15: How to Die  
Action 16: Where Flowers Grow

**(2005 – Present) Wayne Horvitz Gravitas Quartet**

(2008 Songlines) One Dance Alone

July II  
A Walk in the Rain  
July III  
A Fond Farewell  
July I  
To Say Your Name  
Waltz From Woman of Tokyo  
One Dance Alone  
Good Shepherd  
We Never Met  
Undecided

(2006 Songlines) Way Out East

LB  
Way Out East  
A remembrance...an afterthought...what could have been a waltz  
Between Here and Heaven  
Berlin 1914  
Ladies and Gentleman  
Reveille  
You Were Just Here (for Philip)  
Our Brief Duet  
One Morten  
World Peace and Quiet

**(2005) Whispers, Hymns and a Murmur-Music for Strings**

(2005 Tzadik ) Whispers, Hymns and a Murmur

Mountain Language IV  
Mountain Language III  
Hymn I  
Whispers I  
Hymn II  
Whispers II  
A Murmur  
Mountain Language I

**(2004) Solo Piano**

(2004 Songlines) Solos

Tired  
Joanna's Solo  
Interpretation #1  
Buttermilk Hill

Interpretation #2  
Crispin and Lisa's Duet

**(1999 - Present) Wayne Horvitz and Sweeter Than The Day**

(2008) A Walk in the Dark

A Walk in the Dark  
A Moment for Andrew  
We Never Met  
A Walk in the Rain  
Undecided  
Between the Floors  
Waltz from Woman of Tokyo  
The 29<sup>th</sup> Day of May  
Inference  
Good Shepherd  
To a Toaster

(2001 Songlines) Sweeter Than The Day

In One Time And Another  
LTMBBQ  
Sweeter Than The Day  
Ironbound  
Waltz From The Oven  
In The Lounge  
The Little Parade  
George's Solo

(1999 Songlines) Forever

Ben's Music  
Prepaid Funeral  
Love, Love, Love  
Capricious Midnight  
9 to 4  
In The Ballroom  
Forever  
Disingenuous Firefight  
Tired  
Little Man  
American Bandstand

**(1998 - 1999) The Seattle Chamber Players**

(1999 Periplum) Otis Span

Jelly Roll  
The Band With Muddy  
9/8  
Coda  
After A Time  
Thursday, At Dusk, In Spokane, Washington  
Fanfare (In Memoriam, Lester Bowie)  
Ann Arbor

**(1993 - Present) Mylab**

(2003 Terminus) Mylab

Pop Client (Co-written)  
Master Korean Musicians (Co-written)  
Land Of Trust Picnic (Co-written)  
Varmint (Co-written)  
Fancy Party Cakes (Co-written)  
Phil And Jerry Song (Co-written)  
Workaholic Song (Co-written)  
Earthbound (Co-written)  
Not In My House (Co-written)  
Ask Mickey (Co-written)  
Chi-Chi Marina (Co-written)

**(1992 - Present) Ponga**

(2000) Psychological

Riviera (Co-written)  
Psychological (Co-written)  
Dental Melodica (Co-written)  
Hagro (Co-written)  
Nubile (Co-written)

Sabado Gigante (Co-written)

Show Me The Ponga (Co-written)

(1999 Loosegroove) Ponga

Pemba (Co-written)  
Pick Up The Pieces Of Saturn (Co-written)  
Naugahide (Co-written)  
Blowtorch (Co-written)  
Awesome Wells (Co-written)  
Ponga More (Co-written)  
Liberace In Space (Co-written)  
Bookin (Co-written)

**(1996 - 2003) Zony Mash**

(2012) Zony Mash Plus Horns: Live at the Royal Room

Brand Spankin New  
Stompin at the Cranium  
Let's Get Mashed  
Cold Spell  
Withdrawal Symptoms  
Kinnikinnick  
Inference  
Spice Rack  
Meet the Zony Mash  
Big Shoe  
FYI  
Diggin Bones  
Rotholz Cabaret  
Happens Like That  
Sex Fiend



(2003 Kufala) Farewell Shows

Easy  
Rothoiz Caberet  
Inference  
The Last Song  
Slide By  
Rip Off  
Capricious Midnight

(2001 Liquid City) Live In Seattle

Meet The Zony Mash  
Slide By  
Bad Traffic  
In The Lounge  
Let's Get Mashed  
Spice Rack

(1999 Knitting Factory) Upper Egypt

Spice Rack  
The End Of Time  
FYI  
Forever  
Goes Round And Round  
Snakebite (co-written)  
Second Time Around  
The Blue Rose

(1998 Knitting Factory) Brand Spankin New

Chimacum  
After Hours  
Meet The Zony Mash  
Bad Traffic  
Cadillac Ranch  
Stompin' At The Cranium

(1997 Knitting Factory) Cold Spell

With Space On Top  
Happens Like That  
Prudence RSVP  
Cold Spell  
Let's Get Mashed  
Smiles  
Daylight

(1996 -

**2001) Four Plus One Ensemble**

(2000 Avant) From A Window

Crispin And Lisa's Duet  
Sweeter Than The Day  
Julian's Ballad  
People Just Float

Leave Here Now  
Willy's Music

(1998 Intuition) Four Plus One Ensemble

Step Aside  
Up All Night  
Cotton Club  
First Light  
Trouble  
AFAP  
Exit Laughing  
Take Me Home  
Calder / Snake Eyes  
Slide By

**(1991 - 1995) Pigpen**

(1995 Tim Kerr) Daylight

Daylight  
V As In Victim  
Oh Angels, You Are But A God To Me  
Don't Explode On Me  
Trouble  
Tap  
Duet  
The Gift  
Trio

(1994 C.S.) Live In Poland

Because I'm In Love Yeah  
A Portrait Of Hank Williams Junior  
Speech  
Mr. Rogers

(1993 Tim Kerr) Miss Ann

The Very Beginning  
Hard Regulator  
Stupid  
Ballad  
Grind  
One Last Blues  
Caligari

(1992 Tim Kerr) Halfrack

Band Of Joeys  
Sterno  
The Boss  
1000 points Of Trite

**(1986 - 1996) The New York Composers Orchestra**

(1992 New World) First Program In Standard Time

New Waltz  
Nica's Day

(1990 New World) The New York Composers Orchestra

Prodigal Son Revisited  
The House That Brings A Smile  
The House That Brings A Smile (Pt 1)  
The House That Brings A Smile (Pt 2)  
The House That Brings A Smile (Pt 3)  
With A Hammer Down

**(1986 - Present) Solo Projects**

(1998 - 2001 Tzadik) Film Music

Car In The Lake  
The Shell  
Putting It Together  
Clogging The Canal  
Sell Out  
Vegas  
The Curtain  
The Aggregate  
Nouveau Riche I  
Walking In Venice  
The Museum  
Monterey  
In The Closet  
Sky Shot  
Up And Over  
Night Life, Right Life  
Floating The Blues  
In The House  
Twistin And Turnin  
Mrs. Bates  
Nouveau Riche II  
Glass On The Water  
Walking In The Plaza  
Mumble  
From Where I See It Now  
Inside The Outside  
Buena Note  
Car In The Lake II  
Prelude  
Scene I  
Hot Dog  
The Chase  
House Of Mirrors  
Lady In The Box  
Mealtime  
Eating The Egg  
William Tell  
Barber Shop  
The Girl  
The Show

The Circus Prospered  
The Store / The Campfire  
The Wedding  
Finale: The Circus Leaves Town

(1995 C.S.) Monologue: Twenty Compositions For Dance

I'm a Fool  
Love Duet  
Link Wray  
Monologue  
Duke  
Hand Over Fist  
Brand Spankin New  
The Kiss  
Ronley's Solo  
Real Hot  
Anthropology Night  
Honk  
Doo Wop  
Color Guard  
Portsmouth Stories  
Plaza St. Louis  
Duet and Rolling  
Down  
In Memoriam

(1987 Nonesuch) This New Generation

Dinner At Eight  
This New Generation  
3 Questions  
True  
Extra, Extra (Co-write with Wieselmann)  
Conjunction For C.B.  
Please Take That Train From My Door  
In Fields They Lay  
Second Line  
These Hard Times  
Danced All Night  
Reprise For C.B.  
Gravity Falls

**(1985-1993) The President**

(1991 Nonesuch) Miracle Mile

The Front  
Variations On A Theme By W.C. Handy  
I'm Downstairs  
Shuffle  
And Sing This Song  
Yuba City  
An Open Letter To George Bush

(1989 Nonesuch) Bring Your Camera

Hearts Are Broken  
Philip  
Our Hands Of Water  
Ride The Wide Streets  
Andre's Mood  
3 Crows  
A Bad Dream  
Wish The Children Would Come On Home

(1987 Dossier) The President

Goes Round And Round  
Please Take That Train From My Door  
From Town To Town  
One Bright Day  
Cadillac Ranch  
The Bean  
Early Risers

**(1985 - 1990) Horvitz, Morris, Previte**

(1986 Sound Aspects) Nine Below Zero

3 Places In Suburban California  
Nine Below Zero  
If Only  
Remind Me Of You  
The Dutchess  
After All These Years  
Three Strickers

**(1982 - 1983) Horvitz, Morris, Parker**

(1982 Theater For Your Mother) Some Order, Long Understood

Psalm  
Some Order, Long Understood

**(1980) Wayne Horvitz Sextet**

(1980 Theater for your Mother) Simple Facts

Simple Facts  
Art Thieves  
What Can I Say  
Globus Hystericus  
April 13  
No Place Fast

**(1979) Radio Play**

(1979 Theater For Your Mother) Casando & Words & Music

Casando

**(1978 - 1979) Wayne Horvitz Quintet**

(1978 Theater For Your Mother) No Place Fast

Waiting For Roberto  
Art Police  
C.R.

A-Composite Portrait (A.C.)

*All Compositions published by Other Room Music ASCAP*

**Selected Compositions**

- 2014 Some Places are Forever Afternoon (11 Places for Richard Hugo)  
Funded by the Shifting Foundation. To be recorded in January 2015,  
released on Songlines May 2015, and premiered live October 2015.
- 2013 Music In Other Rooms (55 Redux) for String Trio, Piano and Electronics  
For String Trio, Piano and Electronics. Premiered Kerry Hall (Cornish College) September 2013
- 2012 55: Music and Dance In Concrete. Site-Specific Installation  
A Collaboration with producer Tucker Martine, video artist Yohei Saito and dancer Yukio Suzuki.  
Installed with live performances Ft. Worden (Centrum), and ASU Museum of Art
- 2010 Piano Trio Number 1 in Three Movements  
Icicle Creek Trio Premiered Icicle Creek and The Chapel (Seattle)
- 2009 For Piano Alone, In Four Parts  
Premiered Nordstrom Recital Hall / Seattle, WA - November 2009  
Performed by Pianist Cristina Valdes
- 2008 The Heartsong of Charging Elk  
Soprano, alto, tenor, bass, prepared piano, 2 violins, viola, bass, clarinet, bassoon, trumpet and percussion  
"Work in Progress" workshop performance premiere Good Shepherd Center / Seattle, WA - May 2008
- 2008 Inside Morning  
For Flute and Piano  
Premiered American Flute Association Annual Competition / St Louis, Missouri - August 2008
- 2006 These Hill's of Glory – For String Quartet and Improviser #2  
Premiered in Seattle, WA  
Performed by the odeonquartet
- 2004 Joe Hill: 16 Actions for Chamber Orchestra, Voice, and Soloist  
Premiered University of Washington World Music Festival in conjunction with the Earshot Jazz Festival  
Performed by Bill Frisell, Robin Holcomb, Danny Barnes, Rinde Eckert, and members of the Seattle  
Symphony
- 2004 Whispers, Hymns and a Murmur  
For string quartet, electronics and string soloist  
Premiered at Cornish College of the Arts / Seattle, WA  
Guest soloist Eyvind Kang
- 2004 A Thousand Words  
For piano, cello, clarinet, violin and percussion  
Premiered at the Vancouver East Cultural Center / Vancouver, B.C.  
Performed by Standing Wave featuring cellist Peggy Lee, improviser
- 2001 Thursday at Dusk in Spokane, Washington  
For clarinet and piano  
Premiered at Benaroya Hall / Seattle, WA

- 2001 Mountain Language  
For string quartet, percussion and electronics  
Premiered in Vienna, Austria  
Performed by the Koehne Quartet
- 2000 The Circus  
Full-length score for Charlie Chaplin's *The Circus* for two pianos, two clarinets, and violin  
Premiered at the Theater Rivoli in Oporto, Portugal
- 2000 6 Movements for String Orchestra and Improviser  
For violins, violas, cellos, basses, two vibraphones (tuned A440 and A442) and improviser  
Premiered at the Vienna Jazz Festival
- 1999 The March Up Rainier  
Premiered at the Seafirst Gallery  
Performed by the National Guard's 133<sup>rd</sup> Army Band
- 1999 Letter, Much to Late (after Wallace Stegner)  
Premiered at Benaroya Hall / Seattle, WA  
Performed by the Four Plus One Ensemble and the Seattle Chamber Players
- 1998 Otis Spann  
Five movements for clarinet, flute, cello, and violin  
Premiered at Benaroya Hall / Seattle, WA  
Performed by the Seattle Chamber Players
- 1992 River of Whiskey  
Concerto for clarinet and jazz orchestra  
Premiered at Queen Elizabeth Hall / London, England  
Performed by the New York Composers Orchestra
- 1990 Don't Stop Now (P.W.).  
Performed in Italy, the United States, and the United Kingdom  
Performed by New York Composers Orchestra
- 1988 Paper Money  
For Nonet  
Performed at BAM and recorded on New World Records
- 1987 Yuba City  
For string quartet  
Premiered at Ravinia and New Music America / Miami, Florida  
Performed by the Kronos Quartet
- 1985 Prodigal Son Revisited  
For Jazz Orchestra  
Premiered at The Kitchen  
Performed on tour in the United States, Australia, Italy, and the United Kingdom, recorded on New World Records

**Selected Compositions For Ensembles, Dance, And Theater**

Pieces For Dance And Theater (Not Recorded)

- 2002 Score for "Invisible Ink" based on the life of Mara Hari  
Directed by Nikki Apino, choreography by Wade Madsen

Premiered at On The Boards / Seattle, WA

- 2001 Score for "The Professor, The Puppet, and The Executioner"  
Written and performed by Todd Jefferson Moore, directed by Nikki Apino  
Premiered at ACT Theater / Seattle, WA
- 2001 Music and Lyrics for "Town Mouse and Country Mouse"  
Musical adaptation of Aesop's fable  
Script by Todd Jefferson Moore, performed by Reggie Watts and Danny Barnes  
Premiered at the Seattle International Children's Festival
- 1998 Musical director and composer for "The Last Paving Stone"  
Written by Y. York, directed by Mark Lutwak  
Premiered at the Idaho Theater for Youth
- 1998 Score for "Death of a Salesman"  
Directed by Gordon Edelstein  
Premiered at ACT Theater
- 1997 Composed and recorded electronic works for dancers, choral work for women's choir based on Hebrew text, and two pieces for marching band  
One-month residency in Portsmouth, New Hampshire with choreographer Liz Lerman  
Works performed various times including Portsmouth Pages - The Shipyard Project, documentary for New Hampshire PBS
- 1997 Music for "Shehechianu."  
Choreography by Liz Lerman  
Premiered at Shakespeare Theater, Washington D.C.
- 1997 Live Score for "Broken Day"  
Choreography by Crispin Spaeth, featuring musicians Julian Priester and Eyvind Kang  
Performed at On The Boards and Oberlin College
- 1992 Music for Bill Irwin's Broadway show "Strictly NY"  
Performed throughout the U.S.
- 1990 Music for "OZ"  
Choreography by Paul Taylor in collaboration with the White Oak Dance Company  
Premiered at City Center / New York, NY
- 1985 Music for Ezra Pound's "Elektra"  
Music for American premier of Harold Pinter's "Mountain Language"

### **Selected Multimedia Works**

- 1999 Produced and performed on the Bill Frisell score for the animated television special Tales from the Far Side II by cartoonist Gary Larson. Broadcast nationally on Fox Television.
- 1998 Sound design for Gus Van Sant's Psycho
- 1998 Composed, arranged and performed score for PBS (KCTS) 90-minute documentary on Seattle glass artist Dale Chihuly entitled Chihuly in Venice. First PBS HDTV broadcast.



- 1996 Performed music for Books on Tape: William Burroughs reads Naked Lunch
- 1995 Produced soundtrack for major motion picture La Scuola by Daniele Luchetti, music performed by Bill Frisell.
- 1994 Produced and co-composed score with Robin Holcomb for the PBS documentary A Woman's Health. Produced by KCTS, Seattle, WA, broadcast nationally in November/December 1994.
- 1994 Produced and performed on the Bill Frisell score for the animated television special Tales from the Far Side by cartoonist Gary Larson. Broadcast nationally on CBS.
- 1993 Composed music for two Interactive CD-ROMS for Microsoft, comprising educational programs for children entitled Ancient Lives and Dinosaurs. Dinosaurs received an EMMA award for Best Sound Design for a Multimedia title (Germany).

*All Compositions published by Other Room Music ASCAP*

### **Commissions / Granting Sources**

- 2014 Seattle Office of Arts and Culture
- 2013 Shifting Foundation
- 2012 Japan Foundation  
4 Culture Site-Specific  
Centrum's Artist Residency
- 2011 Map Fund  
4Culture
- 2010 Washington Composers Forum Commission for Icicle Creek Trio  
Seattle Office of Arts & Cultural Affairs  
Meet The Composer Commissioning Grant  
Mid-Atlantic Arts Foundation Travel Grant
- 2008 NEA American Masterpieces  
Artist Trust GAP Grant  
4Culture  
Seattle Office of Arts & Cultural Affairs
- 2007 Paul G. Allen Family Foundation  
National Endowment for the Arts
- 2006 4Culture  
Seattle Office of Arts & Cultural Affairs
- 2005 Flynn Center  
National Performance Network (NPN)  
Argosy Foundation Contemporary Music Fund
- 2004 Doris Duke Foundation  
Seattle Office of Arts & Cultural Affairs  
Standing Wave
- 2003 Paul G. Allen Family Foundation  
National Endowment for the Arts

- Earshot Jazz
- 2002 Rockefeller Map Fund  
Bossak-Heilbron Charitable Foundation
- 2001 Seattle International Children's Festival
- 1999 Seafirst Gallery  
Seattle Arts Commission  
Seattle Chamber Players
- 1998 Seattle Chamber Players
- 1992 Meet the Composer  
Earshot Jazz
- 1990 Meet the Composer  
New York Composers Orchestra
- 1988 Brooklyn Academy of Music  
Mary Flagler Carey Trust
- 1987 Kronos String Quartet  
Ravinia Festival
- 1985 The Kitchen  
National Endowment for the Arts
- 1984 NYSCA

### **Awards**

- 2005 Honored with Golden Ear Award for Significant Enduring Contributions to Seattle Music and Community
- 2004 Joe Hill: 16 Actions for Chamber Orchestra, Voice, and Soloist awarded Concert of the Year from Earshot Jazz
- MyLab named as Jazz Album of the Year in the New Yorker and Billboard Magazine
- 1997 The release "Nashville" by Bill Frisell was voted "Record of the Year" in Down Beat magazine
- 1996 Down Beat Critics poll listing as "#1 Talent Deserving Wider Recognition" in the synthesizer category
- 1995 The release "No Ways Tired" by Fontella Bass nominated for a Grammy in the Gospel category
- 1993 The educational CD-ROM "Dinosaurs" (Microsoft) received an EMMA award in Germany for Best Sound Design
- 1992 The release "Robin Holcomb" received tremendous critical acclaim including a Four Star Review in Rolling Stone
- The album Miracle Mile on Elektra was named "Best of the Month" by Stereo Review and received 5 Stars in Down Beat Magazine

- 1991 Have received the ASCAP annual award for over 15 years
- 1988 The Sound Aspects release "Nine Below Zero" received the German Critics Award "Preis der Deutschen Schallplattenkritik"

**Artist Residencies**

- 2010 Blue Mountain Center
- 2009 Blue Mountain Center
- 2006 Montalvo Artist Residency Program
- 2004 Montalvo Artist Residency Program
- 2000 Civatella Ranieri
- 1994 Civitella Ranieri
- 1992 Flynn Theatre
- 1988 Western Front Artist in Residence

**Musical Director**

- 1993 O Say a Sunset by Robin Holcomb (Flynn Center, Walker Arts, DTW, On the Boards)
- 1992 Invisible Ink by Nikki Apino (On the Boards)
- 1992-1998 Liz Lerman's Shehechianu and Portsmouth Project
- 1987 Angels at the Four Corners by Robin Holcomb (DTW and The Walker Arts Center, New York Composers Orchestra)